

NELLY REIFLER  
PO Box 41, Malden-on-Hudson, NY 12453  
nreifler@gmail.com  
845-247-3786 • 917-929-6389

---

## Curriculum Vitae

### Education

M.F.A., Sarah Lawrence College. 1996  
B.A., Hampshire College. 1991

### Books

*Elect H. Mouse State Judge*. Faber & Faber. 2013  
*See Through*. Simon & Schuster. 2003 (Paperback 2006)

### Selected Stories

“Supreme Cloud Ear” performed by Sarah Steele. Selected Shorts, Symphony Space, New York, NY (2013; aired on WNYC/NPR 2014).  
“I am the Insight Ojo 3.8.” *Story* (2014)  
“Grandfather’s Nets.” *Tweed’s* 1 (2014)  
“!: The Director’s Cut.” *The Atlas Review* 3 (2014)  
“Supreme Cloud Ear.” *Lucky Peach* 5 (2012)  
“The Grove.” *McSweeney’s Quarterly Concern* 37 (2011)  
“Formica Dinette.” *Underwater New York*.  
“History Lesson.” *McSweeney’s Quarterly Concern* 29 (2008)  
“addicted to love.” *Sleepingfish* 0.875 (2006)  
“the lake.” *Jubilat* 12 (2006)  
“The Railway Nurse.” *McSweeney’s Quarterly Concern* 18 (2005)  
“Twins.” *Swivel* 1.2 (2005)  
“Wakeup.” *Nerve* Fall Fiction Issue (2004). [www.nerve.com](http://www.nerve.com)  
“Memoir.” *Saint Ann’s Review* 4.2 (2004)  
“The River and Una.” *The Land-Grant College Review* 2 (2004)  
“See Through.” *Black Book* 25 (2003)  
“Teeny.” *Failbetter.com*. Spring/Summer 2002  
“Sugar.” *Post Road* 5 (2002)  
“Personal Foundations of Self-Forming Through Autoidentification with Otherness.” *Bomb* 72 (2000)  
“Rascal.” *The Florida Review* 23.2 (1998)

### **Foreign Publication**

- “Motel: Director’s Cut.” *The Milan Review* 1. Milan, Italy. (2011)
- “The Railway Nurse.” *Lava* 16.3. Dutch translation. Amsterdam, Netherlands. (2010)
- “A Plague.” *Deus Ex Machina* 118. Dutch translation. Drongen, Belgium. (2006)
- “Heinrich Yau.” *Taxi 2/Getty Images*. London, UK (2004)
- “Personal Foundations of Self-Forming Through Autoidentification with Otherness.”  
*The Barcelona Review* 41. Barcelona, Spain. 2004. [www.barcelonareview.com](http://www.barcelonareview.com)
- “Paul Auster on Location.” *Paper Sky* 9. Dual Japanese/English text (2004)
- “Baby.” *Speakup*. Italian translation; Italy. (2003). [www.speakuponline.it](http://www.speakuponline.it)

### **Anthologies**

\*Forthcoming segment of the *New American Canon* series on the influences of contemporary American writers. Ed. Jaime Clark.

- “Sugar.” No Near Exit: Contemporary Writers Select Their Favorite Work from Post Road Magazine. Ed. Jaime Clark and Mary Cotton. Westland, MI: Dzanc Books, 2011. 166-172. (Selected by Darin Strauss)
- “Your Employer Has Not Indicated that Shortages was Your Reason for Discharge.” Requiem for a Paper Bag: A Found Anthology. Ed. Davy Rothbart. New York: Simon & Schuster. 2009. 152-155
- “Julian.” Lost Tribe: Jewish Fiction from the Edge. Ed. Paul Zakrewski. New York: HarperCollins, 2003. 56-66
- “A Plague.” 110 Stories: New York Writes After September 11. Ed. Ulrich Baer. New York: New York University Press, 2002. 240-242

### **Nonfiction**

- “Blue Spark (Parts I, II and III).” Long form personal essay. *The Weeklings*. 2013  
[www.theweeklings.com](http://www.theweeklings.com) & [www.salon.com](http://www.salon.com) (Part I)
- “Endings that Hover.” Craft talk/essay. Farrar Straus & Giroux’s Work in Progress blog  
[www.fsgworkinprogress.com](http://www.fsgworkinprogress.com)
- “A Searcher in the City.” Monthly interview column on theology and existence. *Nextbook*  
(now [www.tabletmag.com](http://www.tabletmag.com)) 2005-2008
- “Elizabeth Albert: Paintings.” *Post Road* 18 (2010)
- “Man Bites Dog” and “Series 7.” Movies: The Ultimate Insider’s Guide. New York: Fang Duff Kahn Publishers. (2009)
- “Recommendation: *October Snow* by Samuel Reifler.” *Post Road* 15 (2008)
- Fanzine Talk Show 12: Time Capsule. [www.thefanzine.com](http://www.thefanzine.com) 2008
- “The Doll Hospital.” *Mr. Beller’s Neighborhood*. [www.mrbellersneighborhood.com](http://www.mrbellersneighborhood.com) 2002

“Gregory Corso” and “Carl Sandburg.” (biographical articles). World Poets. Ed. Ron Padgett. New York: Charles Scribner’s Sons (2000)

### **Plays, Selected Productions**

*Satisfaction*. Agora Festival, Tasmania, Australia. 2003  
*What Becomes a Legend Most?* The Marsh, San Francisco. 1992  
*Warner Warner*. Here, New York City. 1988  
*Warner Warner*. National Institute of Dramatic Arts, Sydney, Australia. 1987  
*Satisfaction*. The Seymour Centre, Sydney, Australia. 1985  
*Satisfaction*. Playwrights’ Horizons, New York. 1985

### **Collaborations and Other Media**

*He Rises*. Ongoing collaboration with painter Elizabeth Albert  
Collaboration with Cathy Park Hong. Doubletake Series curated by Albert Mobilio.  
apexart. 2013.  
“Knowledge.” Written and recorded for NYC Botanical Garden Literary Audio Tour. 2011  
“Nicodemus on the Glider” for composer Daniel Felsenfeld’s song-cycle *A Genuine  
Willingness to Help*. 2010  
*60 Writers/60 Places*, Little Burn films. 2008  
“Whatever we Were Beforehand” written with David Hollander. *Swink* 1 (2004): 199-209  
Wendy Osserman Dance Company. 1999  
*The Kiddie Camera that Wasn’t*. Pixelvision film festival. San Francisco, CA. 1992

\* \* \*

### **University and College Teaching**

**Columbia University**, New York City, NY. Spring 2015  
Adjunct Assistant Professor

**Course taught:** MFA Fiction Workshop

-Held conferences with each student several times over the course of the semester.  
-Read and evaluated MFA theses.

**Western Michigan University**, Kalamazoo, MI. Spring 2014  
Writer in Residence

**Courses taught:** ENG 5660 (Advanced Undergraduate fiction workshop)  
ENG 6660 (MFA and PhD fiction workshop)

- Held conferences with students to work on revisions and other fiction projects outside the classes.
- Read in the Gwen Frostic Reading Series.
- Hosted gatherings at my home for the graduate poetry and fiction students.
- Read and Evaluated M.F.A. applications.
- Read and scored Frostic Award entries.
- Advised on the Third Coast reading series.

**Sarah Lawrence College**, Bronxville, NY. 2002-  
Guest Professor

**Courses taught:** Undergraduate Fiction Workshops (all levels)  
M.F.A. Fiction Workshops  
M.F.A. Craft of Fiction

- Oversee undergraduate internships.
- Oversee graduate and undergraduate independent studies.
- Thesis advisor to graduate and undergraduate writing students.
- Primary advisor to undergraduate students.
- Invite and introduce visiting authors to the Sarah Lawrence writing community.
- Teach workshops in summer programs for adults and high school students.
- Judged entries for the Sarah Lawrence Writing Center's 2009 Gurfein Fellowship.

**Pratt Institute**, Brooklyn, NY. 2005-2013  
Co-director, Writers' Forum Program

**Course taught:** WR-300

(Writers' Forum was a hybrid reading/performance series that was also a required class for around 100 writing students.)

### **Other Teaching**

Sarah Lawrence Summer Seminars, 2009, 2013  
Sarah Lawrence Writer's Village, 2010-2013  
Visiting Teacher, 92<sup>nd</sup> St Y. New York, NY. 2010  
Catskill Studio for Writing. (Summer writing conference; cofounded and co-taught).  
Saugerties, NY. 2009  
Sarah Lawrence Faculty on the Road. Greenwich, CT. 2003  
Jewish Community Center. New York, NY. 2001

\* \* \*

### **Festivals, Awards, Grants and Fellowships**

University of Cincinnati Emerging Authors Festival. 2015.  
Brooklyn Book Festival. 2013  
Hudson Valley Literary Festival. Hudson, NY. 2009 and 2013  
Literary Death Match Champion. New York, NY. 2010  
MacDowell Colony Fellow. Peterboro, NH. 2005  
Creative Capital Grant for Innovative Literary Forms Finalist. 2005  
Hyman & Frieda Bernstein Jewish Literary Festival. Washington, DC. 2004  
Ashkenaz Festival. Toronto, Canada. 2004  
Brattleboro Literary Festival. Brattleboro, VT. 2003  
215 Festival. Philadelphia, PA. 2003  
University of Alaska Southeast *Explorations* award. 1998  
Henfield/Transatlantic Review Prize. 1995  
Interplay International Young Playwrights' Festival. Sydney, Australia. 1985  
Young Playwrights' Festival, New York. 1985

### **Selected Profiles, Interviews, Etc.**

*Writer, With Kids*. Interview with Cari Luna. June 2014.  
<http://cariluna.com/writer-with-kids-nelly-reifler/>  
*Front Porch Magazine*. Interview by Heather LeFebvre. January 2014  
*New York Times Magazine/One-Page Magazine*. "It Came from the 70s" by Maud Newton.  
August, 2013  
*The Rumpus*. Interview by Rebecca Rubenstein. August 2013  
*The L Magazine*. Interview by Mark Asch. December 2011  
18.69 podcast with Rick Moody and Michael Hearst. Episode 4. November 2007  
*Nextbook* podcast. Interview by Sara Ivry. December 2006  
The Leonard Lopate Show. September 2003  
*Time Out New York*. Profile by Joanna Smith Rakoff. August 2003

### **Review Coverage**

*See Through: Kirkus, Library Journal, Publishers Weekly, Boston Globe, Los Angeles Times, Seattle Weekly, Baltimore City Paper, Review of Contemporary Fiction, Rain Taxi, Bookforum, Brooklyn Rail.*

*Elect H. Mouse State Judge: Publishers Weekly, Time Out New York, Chronogram, L Magazine, The Rumpus, Los Angeles Review of Books, Brooklyn Rail, Coffin Factory, Bookforum, Tor.com, Flavorwire, Zyzzyva.*

### **Lists and Distinctions**

*Barnes and Noble Review.* Guest Books by Joshua Ferris. May 2014  
*Flavorwire.* “10 Best Debut Novels of 2013” by Jason Diamond. December 2013  
*Tor.com.* “Tor.com Reviewers’ Choice: The Best Books of 2013” chosen by Ron Hogan. December 2013  
*Slate.* “Best Lines of 2013” by Dan Kois. December 2013  
*L Magazine.* “The 15 best Books of 2013.” December 2013  
*Daily Beast.* “The Week’s Best Longreads.” October 2013  
*Slate.* “Culture Gabfest.” (Radio program.)  
*The Millions.* “Most Anticipated: The Great Second-Half 2013 Book Preview” chosen by Garth Risk Hallberg. July 2013  
*Oprah.com.* “6 Lovely Little Novels That Nobody’s Heard Of (Yet)” chosen by Leigh Newman. February 2012

### **Publishing and Other Related Work**

*Post Road Magazine:* Recommendations Editor. 2011-  
Research and correspondence assistant to Paul Auster. 1997-2005  
Assistant and script reader for Steve Buscemi. 2000-2001  
*Land-Grant College Review* Board of Directors. 2003-2006  
*I Thought My Father Was God* (Henry Holt, 2001). Worked with Paul Auster on editing anthology.  
*Aceldama.* Co-published and edited monthly handmade literary and art journal. 1997-2001

### **Selected Readings and Performances**

In NYC: *Happy Ending Reading and Music Series; Franklin Park Reading Series; Mixer; Sweet!; Museum of Jewish Heritage; Housing Works Used Bookstore; McNally Jackson; KGB Bar; New School for Social Research; New York Public Library (Main Branch); Powerhouse Arena; Community Bookstore; Brooklyn Public Library at Grand Army Plaza; BookCourt; Pratt Institute; Sarah Lawrence College; Nightingale Bamford School; Brooklyn Information and Culture; Unnameable Books; St. John’s University.*

Elsewhere: *Black Oak Books (Berkeley, CA); Micawber’s Books (St. Paul, MN); Skylight Books (Los Angeles, CA); Newtonville Books (Newton, MA); Jewish Theatre (San Francisco, CA); Brookline Booksmith (Brookline, MA); Louie’s Trophy House (Kalamazoo, MI); Golden Notebook (Woodstock, NY); Inquiring Minds (Saugerties, NY); Hudson Opera House (Hudson, NY).*

### **Reading Series Curating**

*Nelly Presents at Barbès*, Barbès, Brooklyn, NY. 2009-2013

Readers included Stuart Dischell, Evan Smith Rakoff, Robert Lopez, David Ryan, Shelly Oria, Pam Dick and Uljana Wolff.

*Readings at the Field* (with Jonathan Dixon), Magnetic Field, Brooklyn, NY. 2005-2008

Readers included Amy Hempel, Steve Buscemi, David Ohle, Joanna Smith Rakoff and Mary Morris.

Rotunda Gallery, Brooklyn, NY. 2001-2004

Readers included Siri Hustvedt, Paul Auster, Rick Moody, Shelley Jackson and Jen Bervin.

Brooklyn Information and Culture, Brooklyn, NY. 2002-2003

Readers included Jhumpa Lahiri, Samantha Gillison, David Hollander and Celine Curiol.

*Serena Readings* (with John Reed), Chelsea Hotel, New York, NY. 2000-2002

Readers included Alix Ohlin, William Corbett and Joseph Torra.